

FOUNTAIN STREET

for immediate release

Everywhen

Tatiana Flis + Joseph Fontinha

August 31–October 1, 2023

SoWa First Friday Art Walk: September 1 | 5–8 PM

A Coffee, A Muffin, An Artist Discussion: Sunday, September 24 | 10:30–11:30 AM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



[FS] EVERYWHEN
Tatiana Flis + Joseph Fontinha

BOSTON, MA – Beginning August 31, 2023, Fountain Street Gallery will exhibit “Everywhen,” featuring the work of Tatiana Flis and Joseph Fontinha. Flis, in ceramic sculptures and acrylic monoprints, and Fontinha, in oil paintings, offer glimpses of existence that evoke not just one but countless moments of being. The artists tap into feelings of passion, frustration, elation, and belonging—all fundamental to our human experience. Flis’ new sculptures pull from her upbringing as a third-generation Ukrainian American. As with her recent monotypes, these works are designed to create connections across boundaries of time and space. Fontinha’s paintings, in what he refers to as a “brief truce” between art and life, use images that are readily recognizable but, because of the palpable immediacy of each brush stroke, stand outside a traditional temporal structure. “Everywhen” invites the viewer to look beyond space, time, and individual identity, and investigate the stories and possibilities beyond a linear timeline.

Tatiana Flis grew up steeped in the rich culture of the Ukrainian diaspora. She explores the fragmentation of memory by examining her connection to objects providing a sense of belonging, using clay as a narrative. These objects are remnants of thought, time, and existence. In her monoprints, Flis layers print upon print in an

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overlapping sequence. The layers push and pull the perspective of the abstracted, creating a collaged appearance: a reaction to the chaos in our environment. Flis is fascinated by the almost imperceptible stillness before, during, and after the moment of discovery, and aims to capture these moments in her work.

Flis earned an MFA in Sculpture at Cranbrook Academy of Art, MI, and her BFA in Sculpture and Printmaking from Ringling College of Art and Design, FL. She has been featured in Artscope Magazine, Art New England, Juniper Rag, and reviewed in The Boston Globe. Flis has participated in multiple art fairs in Boston and Chicago and was awarded creative residencies at the Vermont Studio Center in Johnson, VT and Drop, Forge & Tool in Hudson, NY. Her work has been shown extensively throughout the United States and is collected internationally. She works from her studio in Millbury, MA, and is a Core Member of Fountain Street.

Joseph Fontinha works to have each mark in a painting carry its thematic content. This quality draws the viewer into the moment being portrayed with all of its energy and physicality. This sense of “nowness” points to the many possibilities inherent in every moment. Fontinha is intentional about conveying truths that he feels can only be communicated through oil paint. Unlike the highly negotiated spaces captured in his videos and interactive installations, his paintings focus on the standardization of perception. This opportunity to detangle images through durational viewing allows for a deep and resonant experience.

Fontinha earned a BFA in Painting at Massachusetts College of Art and Design, MA, his Master’s in Art Education from Boston University, MA, and MFA in visual studies from Lesley University College of Art and Design, MA. He now teaches drawing and painting at B.M.C Durfee High School in Fall River. Fontinha has participated in juried solo exhibits and group shows through the Cambridge Art Association and Boston University. In 2017 he produced an immersive solo pop-up installation, *Making a Painting*, at Fountain Street and more recently a small group show, *Wise Guise*, at the Narrows Center for the Arts. He works from his studio in Lakeville, MA, and is a Core Member of Fountain Street

Image Information

Left: Flis, *Randy the Rattlesnake Maraca*, ceramic and glaze, 6 x 4 x 5 inches

Right: Fontinha, *Dessert Table*, oil on canvas, 24 x 36 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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